

DISCOGRAPHY

Maud Powell, American Violinist (1867-1920)

Listed here are both published and unpublished recordings by Maud Powell, all made for the Victor Talking Machine Company from 1904 through 1919. This discography is based on one compiled by Jim Cartwright which was first published in the "Discographic Data" section of one of his Immortal Performances record sales catalogues in 1982. His version was copyrighted in 1982 and 1987 (Jim Cartwright, Immortal Performances Classical Records and Tapes, 1404 West 30th Street, Austin, Texas 78703). For purposes of this book, however, the format has been altered.

All recordings are 78 rpm, ten- and twelve-inch disks, except for the Masters of the Bow (MB) and Pearl (GEMM) labels, which are 33 1/3 rpm. (Some of the LP's have since been re-released on compact disc.) Matrix numbers with "B" prefixes indicate ten-inch disks; those with "C" prefixes indicate twelve-inch disks. It must be noted that many early Victor "78 rpm" records were actually recorded at speeds ranging from 75 to 81 rpm. For convenience, these are referred to as "78 rpm records" in this discography, following the common usage. Where more than one take is listed, the take that was published is underlined. A catalogue number in parentheses indicates that the number was assigned but the recording was not published. The absence of any catalogue number indicates that the recording was not published.

The single-face Victor recordings were coupled in 1923 and issued as double-face Red Seal records. Some of the Maud Powell 78s were issued in Europe by Victor's affiliated Gramophone (and Typewriter) Company, Limited, at first as G & T disks, and after 1909 with HMV labels. The Gramophone Company also began to issue double-face Red Seal records in 1923, and the most popular Maud Powell recordings were coupled.

In the time since this discography was compiled, there have been two significant reissues of Powell's recordings on compact disc, both with re-mastering by Ward Marston. *The Art of Maud Powell, A Victor Immortal* was issued in three volumes, MPF-1, MPF-2, MPF-3, by the Maud Powell Society in 1989 and is now out of print. (In 1994, Biddulph released a single compact disc, *Maud Powell*, LAB-094, of selections drawn from the Maud Powell Society's discs.)

NAXOS has released the most comprehensive set of Powell's recordings to date, a collection that can be considered definitive. The complete recordings, including some previously unpublished, have been released in 2001-2004 as part of the NAXOS label's Historic Series of Great Violinists, titled *Maud Powell, The Complete Recordings, 1904-1917*, in four volumes, numbered 8.110961, 8.110962, 8.110963, 8.110993.

Acknowledgment of Sources: Jim Cartwright, upon whose discography this one is based, gratefully acknowledges the following sources: Julian Morton Moses, Collectors Guide to American Recordings, the Listings Department of RCA, Jim Creighton, Ted Fagan, Dave Hermann, Alan Kelly, David Kirby, John Sam Lewis, William R. Moran, the collection of Mr. and Mrs. Laurance C. Witten II in the Historical Sound Recordings collection of the Yale University Library, and Miss Barbara Migurski, Assistant to the Curator for that collection. Very special thanks to Jim Cartwright for so carefully compiling the Maud Powell discography and for reviewing my version of it. My personal thanks also to William R. Moran, coauthor of The Encyclopedic Discography of Victor Recordings, Vol. 1 (1983); Vol. 2 (1986) (Westport and London; Greenwood Press), for so carefully reviewing this discography and for providing additional information. More recent corrections have been made with the kind assistance of Dr. John R. Bolig.

Karen A. Shaffer

Discography, Maud Powell, American Violinist (1867-1920)

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<u>Matrix-Take</u>	<u>Date/Place/Accompanist</u>	<u>Victor Red Seal</u>		<u>G & T or HMV</u>		<u>LP Reissues</u>
		<u>Single Face</u>	<u>Double Face</u>	<u>Single Face</u>	<u>Double Face</u>	
Bach: Partita No. 1 in B Minor, BWV 1002: Bourrée (unaccompanied); Gluck: Minuetto (George Falkenstein, piano)						
C-13731-1	8 September 1913	74357		2-07989	DB656	
-2	9 September 1913					
Bach: Sonata No. 3 in E Major: Second Movement--Allegro (Arthur Loesser, piano)						
B-17805-1	6 June 1916 New York City	64618		4-7981	DA345	
Bach: Sonata No. 3 in E Major: Fourth Movement (Arthur Loesser, piano)						
B-17806-1	6 June 1916 New York City	64619		4-7982	DB345	
Bach-Gounod: Ave Maria (with Alma Gluck, soprano) (George Falkenstein, piano)						
B-11418-1,2,3	27 December 1911					
Beethoven-Powell: Minuet in G, No. 2 (Arthur Loesser, piano)						
B-17793-1	5 June 1916 New York City					
-2, 3	20 June 1916 Camden, NJ	64620	804	4-7974	DA341	GEMM-101
De Bériot: Violin Concerto No. 7 in G Major, Op. 76: First Movement--Allegro Maestoso (George Falkenstein, piano)						
C-16111-1	18 June 1915 New York City	74446	6378	2-07932	DB394	
De Bériot: Violin Concerto No. 7 in G Major, Op. 76: Second Movement--Andante Tranquillo (Arthur Loesser, piano)						
C-17791-1	5 June 1916 New York City	74492		3-07904	DB391	
-2	7 June 1917 George Falkenstein, piano					
De Bériot: Violin Concerto No. 7 in G Major, Op. 76: Third Movement--Allegro Moderato (Arthur Loesser, piano)						
C-17792-1	5 June 1916 New York City	74493	6257	3-07903	DB394	
Boccherini-Powell: Quintet in E, Op. 11, No. 5: Tempo di Menuetto (George Falkenstein, piano)						
C-13727-1	8 September 1913	74354		3-07900	DB395	
-2	9 September 1913					
(Some Victor files show Take 2 as issued; others show Take 1 as issued and Take 2 as destroyed; however, copies marked Take 2 have been reported.)						
Boisdeffre: Au bord d'un ruisseau (At the Brook), Op. 52 (George Falkenstein, piano)						
B-7099-1,2,3	20 May 1909 Camden, NJ	64103				
	(Take 1 with mute)					
Boisdeffre: Au bord d'un ruisseau (At the Brook), Op. 52 (Francis J. Lapitino, harp)						
B-14994-1	24 June 1914	64103	801	4-7967	DA343	MB-1005

<u>Matrix-Take</u>	<u>Date/Place/Accompanist</u>	<u>Victor Red Seal</u>		<u>G & T or HMV</u>		<u>LP Reissues</u>
		<u>Single Face</u>	<u>Double Face</u>	<u>Single Face</u>	<u>Double Face</u>	
Borowski: Adoration (George Falkenstein, piano)						
C-13733-1,2	8 September 1913					
	(Some Victor books indicate Take 3 recorded on 9 September 1913. A test disc survived and is now in the MPS Archive and reissued on Naxos.)					
Brahms-Joachim: Hungarian Dance (George Falkenstein, piano)						
B-10538-1,2	15 June 1911					
-3	16 June 1911					
Brahms-Joachim: Hungarian Dance in D Minor (Waldemar Liachowsky, piano)						
B-11087-1,2	12 October 1911					New York City
Brahms-Joachim: Hungarian Dance in F Major; Hungarian Dance in A Major (Waldemar Liachowsky, piano)						
C-11088-1,2	12 October 1911					New York City
Brahms-Joachim: Hungarian Dance in A Major; see Brahms-Joachim: Hungarian Dance in F Major						
Brahms-Joachim: Hungarian Dance No. 7; Hungarian Dance No. 8 (or 9) (George Falkenstein, piano)						
C-15002-1,2	24 June 1914					
	(Some Victor books indicate Take 2 recorded on 25 June 1914.)					
Bruch: Kol Nidrei, Op. 47 (George Falkenstein, piano)						
C-13729-1	8 September 1913	74355	6256	2-07999		MB-1005
Bruch: Konzertstück, Op. 84: Adagio (The Little Red Lark) (George Falkenstein, piano)						
B 10541-1,2	16 June 1911	(64208)				
Bull: Mt. Solitude; see Kneass: Ben Bolt						
Cadman: Little Firefly (Wah Wah Taysee) (George Falkenstein, piano)						
B-20023-1,2	7 June 1917	64705				MB-1005
Chopin-MacMillen: The Maiden's Wish; Massenet: Les Erinnyes: No. 3, Invocation (Elégie) (George Falkenstein, piano)						
C-20024-1,2	7 June 1917	74548	6257	2-07993	DB624	
Chopin-Powell: Minute Waltz, Op. 64, No. 1; see François Schubert: The Bee						
Coleridge-Taylor-Powell: Deep River, Op. 59, No. 10 (George Falkenstein, piano)						
C-10535-1,2	15 June 1911	74246	6253			
Danks: Silver Threads Among the Gold (George Falkenstein, piano)						
B-15003-1	24 June 1914	64459	808	3-7980		

<u>Matrix-Take</u>	<u>Date/Place/Accompanist</u>	<u>Victor Red Seal</u>		<u>G & T or HMV</u>		<u>LP Reissues</u>
		<u>Single Face</u>	<u>Double Face</u>	<u>Single Face</u>	<u>Double Face</u>	
Debussy-Powell: Children's Corner Suite: Golliwogg's Cake-Walk (George Falkenstein, piano)						
C 9013-1,2	25 May 1910 New York City					
Drdla: Guitarrero, Op. 88 (Arthur Loesser, piano)						
B-17795-1	5 June 1916 New York City					
-2	20 June 1916 Camden, NJ	64621	803	4-7971		
Drdla: Souvenir (George Falkenstein, piano)						
B-4669-1	11 July 1907 New York City	64074				
-2	20 May 1909 Camden, NJ	64074				
-3,4	24 June 1914					
-5	25 June 1914	64074	808	3-7964		
Dvořák: Humoresque (Arthur Loesser, piano)						
C-17797-1	5 June 1916 New York City	74494	6255	2-07949		
-2	20 June 1916 Camden, NJ					
Dvořák-Barth: Slavonic Dance No. 7 in A Major (George Falkenstein, piano)						
C-13730-1	8 September 1913					
-2	9 September 1913					
Dvořák-Powell: Songs My Mother Sang (Arthur Loesser, piano)						
B-17796-1	5 June 1916 New York City					
D'Egville: Strathspey, Op. 27 (Dance Eccossaise) (orch./Josef A. Pasternack)						
B-23558-1,2	29 December 1919					
-3,4	30 December 1919					
Elgar: Salut d'amour, Op. 12 (George Falkenstein, piano)						
B-13728-1	8 September 1913					
-2,3	9 September 1913	64373	802	4-7980	DA346	MB-1005
Emmett-Bellstedt: Caprice on Dixie (unaccompanied)						
B-9010-1,2	25 May 1910 New York City	64143				
Fauré: Berceuse, Op. 16 (George Falkenstein, piano)						
B-12394-1	27 September 1912 New York City					

<u>Matrix-Take</u>	<u>Date/Place/Accompanist</u>	<u>Victor Red Seal</u>		<u>G & T or HMV</u>		<u>LP Reissues</u>
		<u>Single Face</u>	<u>Double Face</u>	<u>Single Face</u>	<u>Double Face</u>	
Fernandez-Arbos: Tango (George Falkenstein, piano)						
C-16116-1,2,3	18 June 1915 New York City					
	(Some Victor books indicate Take 3 recorded 21 June 1915.)					
Fiorillo: Prelude (unaccompanied)						
B-11148-1,2	28 October 1911 New York City					
Foster: My Old Kentucky Home; Old Black Joe; Schoolcraft: Shine On; Work: Kingdom Coming (arranged by Powell)						
Titled: "Four American Folk Songs" (orch./Josef A. Pasternack)						
C-20014-1,2,3	6 June 1917	74547	6253	2-07997	DB390	
Gilbert: Marionettes-Scherzo (George Falkenstein, piano)						
B-12395-1,2	27 September 1912 New York City	64300				
Gluck: Minuetto; see Bach: Partita No. 1 in B Minor, BWV 1002: Bourrée						
Gluck-Powell: Orphée et Eurydice: Mélodie (George Falkenstein, piano)						
B-4670-1	11 July 1907 New York City	64075				
-2	19 May 1909 Camden, NJ					
-3	20 May 1909 Camden, NJ		64075			
-4	5 June 1916 New York City	64075	807	4-7973		
	Arthur Loesser, piano					
Godard: Jocelyn: Berceuse (George Falkenstein, piano)						
B-16107-1,2	18 June 1915 New York City	(64435)				
Gounod-Wieniawski: Fantasia de Faust (with piano)						
B-1913-1	8 November 1904 New York City					
Grainger: Molly on the Shore (Arthur Loesser, piano)						
B-17789-1,2	5 June 1916 New York City	64611	811	4-7976	DA341	
Grieg-Marcosson: To Spring, Op. 43, No. 6 (George Falkenstein, piano)						
B-10536-1,2	15 June 1911	64264	810	4-7984	DA343	MB-1005
	(Some Victor books indicate Take 2 recorded 16 June 1911)					
Handel: Xerxes: Largo (George Falkenstein, piano)						
C-10540-1,2	16 June 1911					
-3	25 June 1914	74412	6249	2-07927	DB395	
	with Rattay, Fruncillo (viola), Levy, Bourdon (cello) (string quartet) and Conrad, tuba					

<u>Matrix-Take</u>	<u>Date/Place/Accompanist</u>	<u>Victor Red Seal</u>		<u>G & T or HMV</u>		<u>LP Reissues</u>
		<u>Single Face</u>	<u>Double Face</u>	<u>Single Face</u>	<u>Double Face</u>	
Handel: Xerxes: Largo (Waldemar Liachowsky, piano) B-11146-1,2	28 October 1911 New York City	64227	804			
Herbert: Petite Valse (Arthur Loesser, piano) B-17794-1	5 June 1916 New York City	64617		4-7977		
Hubay: Hejre Kati--Scènes de la Csarda (George Falkenstein, piano) C-12427-1	27 September 1912 New York City	74324	6258	2-07992	DB393	MB-1005
Hubay: Zephyr (Blumenleben), Op. 30, No. 5 (George Falkenstein, piano) C-9012-1	25 May 1910 New York City	74188				
Kneass: Ben Bolt; Bull: Mt. Solitude (George Falkenstein, piano) C-16110-1	18 June 1915 New York City					
Leclair: Tambourin (George Falkenstein, piano) B-16108-1,2	18 June 1915 New York City	64520		4-7983		
Leybach: Op. 52, Fifth Nocturne (Francis J. Lapitino, harp) C-20015-1,2	6 June 1917	74531	6251	2-07995		
Martini-Powell: Love's Delight (Arthur Loesser, piano) B-17790-1,2	5 June 1916 New York City	64615				
Mascagni: Cavalleria Rusticana: Intermezzo (George Falkenstein, piano) B-14992-1,2	24 June 1914 (Some Victor books indicate Take 2 recorded 25 June 1914.)					
Massenet-Powell: Crepuscule (Twilight) (Francis J. Lapitino, harp); Sibelius-Powell: Musette, Op. 27 (George Falkenstein, piano) C-14995-1	24 June 1914	74408		3-07906	DB642	MB-1005
Massenet: Les Erinnyes: No. 3, Invocation (El/a/egie); see Chopin-MacMillen: The Maiden's Wish						
Massenet: Thaïs: Méditation (George Falkenstein, piano) C-7098-1	19 May 1909 Camden, NJ	74135		2-07900		
	-2 20 May 1909 Camden, NJ					
Massenet: Thaïs: Méditation (Francis J. Lapitino, [harp], Fruncillo, Bourdon, Levy, Conrad [violin, viola, cello, bass]) C-15051-1,2	10 July 1914	74135	6255			

<u>Matrix-Take</u>	<u>Date/Place/Accompanist</u>	<u>Victor Red Seal</u>		<u>G & T or HMV</u>		<u>LP Reissues</u>
		<u>Single Face</u>	<u>Double Face</u>	<u>Single Face</u>	<u>Double Face</u>	
Mendelssohn: Songs Without Words, No. 30, in A Major, Op. 62, No. 6: Spring Song (George Falkenstein, piano)						
B-16121-1	18 June 1915 New York City					
B-16121-2,3	21 June 1915 New York City					
Mendelssohn: Songs Without Words, No. 30, in A Major, Op. 62, No. 6: Spring Song (Francis J. Lapitino, harp)						
B 23557-1,2	29 December 1919					
Mendelssohn: Violin Concerto in E Minor, Op. 64: Finale (piano: 1904 unknown; 1909 George Falkenstein)						
C-1911-1	8 November 1904 New York City	85040 74026				
-2	19 May 1909 Camden, NJ					
-3	20 May 1909 Camden, NJ	74026	6252	2-07996	DB391	
Moszkowski-Rehfeld: Serenata (George Falkenstein, piano)						
B-12396-1	27 September 1912 New York City	64281	807	3-7965	DA346	MB-1005
Mozart: Divertimento No. 17 in D Major, K. 334: Minuet (George Falkenstein, piano)						
B-4668-1,2,3	11 July 1907 New York City	64073				
-4	19 May 1909 Camden, NJ	64073	805	4-7975		
Neruda: Slavonic Cradle Song, Op. 11						
B-1898-1	4 November 1904 New York City with piano (unknown)	81051 64027				
-2	20 May 1909 Camden, NJ George Falkenstein, piano	64027				
-3 (with mute)						
-4	5 June 1916 New York City Arthur Loesser, piano	64027	809*	*47969		
	*(labels of some copies erroneously show Falkenstein as accompanist)					
Offenbach: Les Contes d'Hoffmann: Barcarolle (George Falkenstein, piano; Francis J. Lapitino, harp)						
B-14993-1	24 June 1914					
-2,3	25 June 1914	64457	802	3-7978	DA344	
Offenbach: Les Contes d'Hoffmann: Barcarolle (with Lapitino [harp], Fruncillo, Bourdon, Levy, Conrad [violin, viola, cello, and bass])						
B-15052-1,2	10 July 1914					
Ogarew: Caprice, Op. 51, No. 2 (George Falkenstein, piano)						
B-12399-1	27 September 1912 New York City	64301	806	4-7970		MB-1005

<u>Matrix-Take</u>	<u>Date/Place/Accompanist</u>	<u>Victor Red Seal</u>		<u>G & T or HMV</u>		<u>LP Reissues</u>
		<u>Single Face</u>	<u>Double Face</u>	<u>Single Face</u>	<u>Double Face</u>	
Poldini-Hartmann: Poupée Valsante (George Falkenstein, piano)						
B 20026-1,2	7 June 1917	64734	806	4-7979		
Puccini: La Bohème: Act I, Introduction; Act II, Musetta's Waltz; Act I, Bright Eyes as Yours Titled: "La Bohème Potpourri" (orch./Josef A. Pasternack)						
C-20013-1,2	6 June 1917	(74546) (Metal Master found and reissued on Naxos)				
Raff: Cavatina, Op. 85, No. 3 (Waldemar Liachowsky, piano)						
C-11090-1	12 October 1911 New York City					
-2	28 October 1911 New York City					
-3	27 December 1911 George Falkenstein, piano	74283	6251	2-07991		MB-1005
Rimsky-Korsakov-Powell: Sadko: Chanson Indoue (George Falkenstein, piano)						
B-20025-1	7 June 1917					
Rimsky-Korsakov-Powell: Sadko: Chanson Indoue (orch./Josef A. Pasternack)						
B-23559-1,2	29 December 1919					
-3,4	30 December 1919					
Saar: Gondoliera (George Falkenstein, piano)						
B-16109-1,2	18 June 1915 New York City	64521		4-7906		
Saint-Saëns: Carnival of the Animals: Le Cygne (Waldemar Liachowsky, piano)						
B-11147-1,2	28 October 1911 New York City	64265	801			
Saint-Saëns: Le Déluge, Op. 45: Prélude (George Falkenstein, piano)						
B-13732-1	8 September 1913					
Sarasate: Spanish Dance, Op. 26, No. 8 (George Falkenstein, piano)						
C-10539-1,2	15 June 1911 (Some Victor books indicate Take 2 recorded 16 June 1911.)					
Sarasate: Spanish Dance, Op. 26, No. 8 (Waldemar Liachowsky, piano)						
C-11089-1	12 October 1911 New York City					
-2	28 October 1911 New York City	74259	6254	3-07905		MB-1005
Sarasate: Zigeunerweisen, Op. 20 (with piano, unknown)						
B-1912-1	8 November 1904 New York City					

<u>Matrix-Take</u>	<u>Date/Place/Accompanist</u>	<u>Victor Red Seal</u>		<u>G & T or HMV</u>		<u>LP Reissues</u>
		<u>Single Face</u>	<u>Double Face</u>	<u>Single Face</u>	<u>Double Face</u>	
Sarasate: Zigeunerweisen, Op. 20 (piano, 1911 Waldemar Liachowsky; 1916 Arthur Loesser)						
B-11149-1	28 October 1911 New York City	64262		5-7969		
-2,3	6 June 1916 New York City					
-4	20 June 1916 Camden, NJ	64262*	811*			
*(The labels of some copies erroneously show Liachowsky as accompanist.)						
Sauret: Farfalla, Op. 40, No. 3 (Will-o'-the-wisp) (piano: 1910 George Falkenstein; 1916 Arthur Loesser*)						
C-9008-1	25 May 1910 New York City					
-2	27 May 1910 New York City	74183				
-3	5 June 1916 New York City					
-4	6 June 1916 New York City	74183	6258	2-07994	DB390	MB-1005
*(Victor books show Falkenstein, but probably in error)						
Schmitt: Chanson à Bercer (George Falkenstein, piano)						
B-15001-1	24 June 1914	64458		3-7981		
Schoolcraft: Shine On; see Foster: My Old Kentucky Home; Old Black Joe; Schoolcraft: Shine On; Work: Kingdom Coming, (arranged by Powell) Titled: "Four American Folk Songs"						
Schubert, Francois: The Bee; Chopin-Powell: Minute Waltz, Op. 64, No. 1 (George Falkenstein, piano)						
B-4671-1,2	11 July 1907 New York City	64076				
-2 [sic]	19 May 1909 Camden, NJ					
-3,4	20 May 1909 Camden, NJ	64076	810	4-7968	DA551	
(Take 4 with mute)						
Schubert, Franz: Ave Maria (George Falkenstein, piano)						
C-9014-1	25 May 1910 New York City					
-2	27 May 1910 New York City	74177				
Schubert: Ave Maria (Rattay, Fruncillo, Levy, Bourdon [string quartet], Lapitino, harp, and Falkenstein, piano)						
C-15014-1	25 June 1914	74177	6249	2-07988	DB396	
Schubert: Rosamunde, Op. 26: Entr'acte III, in B-flat (George Falkenstein, piano)						
C-16112-1	18 June 1915 New York City	74447		2-07940		
Schumann: Kinderscenen, Op. 15: Traumerei (George Falkenstein, piano)						
B-9015-1	25 May 1910 New York City					
-2	27 May 1910 New York City	64134				

<u>Matrix-Take</u>	<u>Date/Place/Accompanist</u>	<u>Victor Red Seal</u>		<u>G & T or HMV</u>		<u>LP Reissues</u>
		<u>Single Face</u>	<u>Double Face</u>	<u>Single Face</u>	<u>Double Face</u>	
Schumann: Kinderscenen, Op. 15: Traumerei (Conrad, Fruncillo, Levy, Bourdon [string quartet], and Lapitino, harp)						
B-15013-1,2	25 June 1914					
-3,4	10 July 1914					
Lady John Scott: Annie Laurie (unaccompanied)						
B-9011-1	25 May 1910 New York City					
Sibelius-Powell: Musette, Op. 27; see Massenet-Powell: Crépuscule (Twilight)						
Sibelius: Valse Triste, Op. 44 (George Falkenstein, piano)						
C-14999-1	24 June 1914	74402	6256	2-07919	DB396	
Tenaglia: Air--Have Pity, Sweet Eyes (George Falkenstein, piano)						
C-12397-1	27 September 1912 New York City	74325	6378	2-07998		
Thomas-Sarasate: Mignon: Gavotte (George Falkenstein, piano)						
B-15000-1	24 June 1914	64454	803	3-7979	DA344	MB-1005
Vieuxtemps: Bouquet Américain, Op. 33: Arkansas Traveler (George Falkenstein, piano)						
B-10537-1	15 June 1911	(64211)				
-2,3	12 October 1911 New York City					
	Waldemar Liachowsky, piano					
-4,5	28 October 1911 New York City					
	Waldemar Liachowsky					
-6	27 December 1911					
	George Falkenstein, piano					
Vieuxtemps: Bouquet Américain, Op. 33: St. Patrick's Day (piano, 1904 unknown; 1909 George Falkenstein)						
C-1897-1	4 November 1904	85039*				
	New York City	74025				
	*(The first issue of 85039 erroneously listed Wieniawski as the composer.)					
-2	20 May 1909 Camden, NJ	74025	6254			
Vieuxtemps: Polonaise, Op. 38 (piano, 1904 unknown; 1909 George Falkenstein)						
B-1899-1	4 November 1904	81052				
	New York City	64028				
-2	20 May 1909 Camden, NJ	64028	809	4-7978		

<u>Matrix-Take</u>	<u>Date/Place/Companionist</u>	<u>Victor Red Seal</u>		<u>G & T or HMV</u>		<u>LP Reissues</u>
		<u>Single Face</u>	<u>Double Face</u>	<u>Single Face</u>	<u>Double Face</u>	
Wieniawski: Capriccio Valse, Op. 7 (George Falkenstein, piano)						
C-9033-1	27 May 1910 New York City	74173		2-07990		
-2	25 June 1914 with orchestra					
-3	5 June 1916 New York City Arthur Loesser, piano					
-4	6 June 1916 New York City Arthur Loesser, piano	74173	6250			
Wieniawski: Polish Dance – Kujawiak (Polish Dance), 2nd Mazurka (George Falkenstein, piano)						
C-12398-1,2	27 September 1912 New York City	74326	6250	3-07901		DB393
Wieniawski: Violin Concerto No. 2 in D Minor, Op. 22: Second Movement--Romance (George Falkenstein, piano)						
C-9009-1,2	25 May 1910 New York City					
-3	27 May 1910 New York City	74179				
-4	6 June 1916 New York City Arthur Loesser, piano	74179	6252	3-07902		DB656
Work: Kingdom Coming; see Foster: My Old Kentucky Home; Old Black Joe; Schoolcraft: Shine On; Work: Kingdom Coming, (arranged by Powell) Titled: "Four American Folk Songs"						
Zarzycki: Mazurka, Op. 26 (George Falkenstein, piano)						
B-7097-1	19 May 1909 Camden, NJ					
-2	20 May 1909 Camden, NJ	64104	805	4-7972		DA551